

sandy lockwood

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Born London, England



EDUCATION

1980	Ceramics Certificate, National Art School, East Sydney, NSW.
1997	Graduate Diploma of Visual Arts, High Distinction, Monash University, Vic.
2003	Master of Visual Arts, Monash University, Vic.
2013-2018	PhD Creative Arts, UOW, NSW

STUDIO

1980	Established Balmoral Pottery in the Southern Highlands, NSW
1980 - 2018	Exclusively specializing in the medium of clay, wood firing and saltglaze. Ongoing materials & firing research

TEACHING

1980 – 2014	Part time teaching at various NSW TAFE colleges and Australian National University, Canberra
1992 – 2016	Sessional lecturer at National Arts School, East Sydney
2016	Making and woodfiring workshops at International Ceramics Studio, Kecskemet, Hungary and at La Meridiana, Tuscany, Italy
2017 - 2018	Lecturer National Art School, East Sydney

EXHIBITIONS

1982 – 2018	Exhibiting in group and solo shows both in Australia and internationally
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PROFESSIONAL

Attending and presenting at symposia, conferences and residencies by invitation nationally and internationally.

USA, UK, Japan, Taiwan, France, Denmark, Hungary, Italy, Korea and China.

Exhibitions – Solo

- 2018 **Material Ways of Knowing**, TAEM Gallery, UOW, NSW
- 2014 **A Question of Contrast**, Apple House Gallery, Skaelskor, Denmark
- 2013 **Metamorphosis**, Project Space, University of Wollongong
- 2011 **Beyond Stasis**, Rex Irwin Art Dealer, Sydney
- 2007 **Sandy Lockwood Ceramics**, Loes & Reinier International Gallery, The Netherlands,
- 2007 **Sandy Lockwood – ceramics**, Gallery Tokonoma, Mudgeeraba, Qld.
- 2006 **Lockwood – Ceramics**, AHM Gallery, Sydney
- 2004 **Grouped forms**, All Hand Made Gallery, Sydney
- 1999 **Tea**, Sturt Gallery, Mittagong, N.S.W.
- 1998 **Sandy Lockwood**, James Harvey Gallery, Sydney
- 1997 **Salt Fired Ceramics by Sandy Lockwood**, Nisart Gallery, Launceston, Tasmania
- 1997 **Sandy Lockwood – New Work**, Distelfink Gallery, Melbourne, Vic
- 1996 **Sandy Lockwood**, Ceramic Art Gallery, Sydney
- 1995 **Sandy Lockwood - Recent Work**, Fusions Gallery, Brisbane
- 1990 **Sandy Lockwood - Saltglaze**, Terrapotta Gallery, Sydney.

Exhibitions – Group

- 2018 **Presenters Exhibition**, Cultural Confluence Symposium, Helena, Montana
- International Wood Fired Exhibition**, Schaller Gallery, Michigan, USA
- Quietude**, Schaller Gallery, Michigan, USA
- Chawan – International Teabowl Exhibition**, Stratford Gallery, UK
- World Stage** at Clay Gulgon 2018, NSW
- No Man is an Island**, Ceramic Art Avenue Art Gallery, Taoxichuan, China
- 2017 **Committed to Clay**, Rex Livingstone Art and Objects, Katoomba, NSW
- 6th Namwon Festival invited artist's exhibition** - Namwon Chunhyang Culture & Art Center, Sth. Korea
- Connected by Fire WNC Wood-Fired Invitational** - Blue Spiral 1 Gallery, Asheville, USA
- Guest List: Work by the WNC PreHEAT Invited Artists**, USA
- Confluence: a Woodfire Invitational at STARworks** in Star, N.C
- The Knowledge: work by teachers of ceramics in Sydney**, Kerrie Lowe, Sydney
- A Culture of Pots: The 25th Anniversary of the St. Croix Pottery Tour**. Weisman's Art Museum, Mn, USA
- INFLAMED - Impassioned Woodfiring**, Makers Gallery, Brisbane
- Flame – Guest Presenters exhibition**, BFAC, Qld
- Excellence in Ceramics' 2017 exhibition** - Skepsi @ Montsalvat, Vic
- 2016 **Korean/Australian Woodfire Exhibition**, Gallery Klei, Sydney
- From the World IV**, Galerie Hu, Nagoya, Japan.
- Quietude... remembering Peter Rushforth, Australian Wood Fired Ceramics**, Skepsi, Montsalvat, Vic.
- Cuppa: A Survey of contemporary Australian handmade ceramic cups** Makers Gallery, Clayfield, Qld
- Stories of Cloth and Clay**, Altenburg & Co, Braidwood
- 2015 **Material Evidence**, Olsen Irwin Gallery, Sydney, NSW
- Of National Significance**, Sturt Gallery, Mittagong, NSW
- Collection**, China Clay Gallery, Sydney, NSW
- Dark Light: Black and white contemporary ceramics**, Brighton, UK
- Glazed Woodfired Ceramics**, Skepsi Gallery, VIC
- A Memory – The Jan Feder Memorial Ceramics Collection**, Switchback Gallery
- Turn, Turn, Turn Exhibition**, National Art School, Sydney

- Woodfire Masters**, Strathnairn Arts Gallery, ACT
International Ceramics Festival - invited artists exhibition, Sasama, Shizuoka, Japan
Messages from Clay Expo - Vichte - Belgium
17th Chawan Expo – Hemiksem - Belgium
- 2014 **Homage**, Narek Gallery Tanja, NSW
On The Edge of the Shelf, Bega Valley Regional Gallery, NSW
Presenters Exhibition, 2nd European Woodfire Conference, Skaelskor, Denmark
16th International Chawan Exposition, Singapore
Skepsi@Montsalvat – 2014, Eltham, Vic
Passing it On: Bernard Leach to Jeff Oestreich, to the Midwest and Beyond, Craft in America Center, USA
Important Exhibition of Australian Ceramics, Mossgreen Gallery, Vic
TEABOWLS: Form, Function, Expression – Oxford Ceramics Gallery
Summer Theme and Variations, Olsen Irwin Art Gallery, Sydney
Common Differences, Mansfield Ceramics Gallery, Sydney
- 2013 **Endless Variations II: A Shino Extravaganza**, Lone Star College Art Gallery, Texas
Salt & Potter – with works by 15 international Salzbrand ceramists, Topfereimuseum, Langerwehe, Germany; Keramiekcentrum Tiendschuur Tegelen, The Netherlands
15th International Chawan Expo Exhibition Project, Taiwan
Woodfire 2013, Kerrie Lowe Gallery, Sydney
Expression of Self in Clay, Skepsi at Monsalvat, Vic.
On The Table – Still Lives, Olsen Irwin Art Gallery
- 2012 **The Contemporary Art of Chawan – an International Invitational**, Cavin-Morris Gallery, New York
28th Gold Coast International Ceramic Award 2012, Brisbane
Engaging Form - Exemplary Contemporary Ceramics, The Barn Gallery, Monsalvat, Vic.
Directors Choice, Gallery 2, The Jam Factory, Adelaide, SA
Subvert Light Square Gallery, Adelaide College for the Arts, SA
- 2011 **Prequel to the Unexpected: New Works New Artists**, Cavin-Morris Gallery, New York
Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Centre, Korea
Black & white featuring PABLO PICASSO, Rex Irwin Art Dealer, Sydney
The Teabowl, Peter Pinson Gallery, Sydney
Ewers, Pitchers, Jugs & Jars, Narek Gallery, Tanja, NSW
Woodfire - Masters of the Woodfire Art, Kerrie Lowe Gallery, Sydney
International Woodfired Tableware curator and exhibitor, Artifakt Gallery, Deloraine, Tas
Woodfire – 50 Australian Stories, Gallery 9, Deloraine, Tas
Art of Woodfire, Skepsi. Melbourne, Vic
- 2010 **La Borne - L'Amour du Feu' – an international wood fire exhibition**, Contemporary Ceramic Centre, La Borne, France
The Art of Woodfire – Ceramics for the 21st century, Front Room Gallery, Gulgong, NSW
Mayo Festival 2010, St Margaret's Art Centre, Brisbane, Qld
Melting Pot – 15 French and Australian Ceramic Artists, Manningham Gallery, Vic.
Shino Redux 2010, Clay Art Center, New York, USA
- 2009 **Two Paths- Sandy Lockwood & Neil Hoffmann**, Freeland Gallery, Sydney
Tablewares - an International Perspective, Rex Irwin Gallery, Sydney
On the Table Too, Planet Gallery, Sydney
Oz 5 x 5, Gallery Lacoste, Concord, MA, USA
5th World Ceramic Biennale, Icheon, Korea
Group show, Cavin – Morris Gallery, New York
Six Southern Highlands Ceramic Artists, Sturt Gallery, Mittagong
Jugs Galore, Studio Altenburg, Braidwood
A New Look – Functional Ceramics, Cudgegong Gallery, Gulgong.
Bravura – 21st Century Australian Craft, Art Gallery of South Australia

- 2008 **Key Presenters – Sturt Woodfire 2008**, Sturt Gallery, Mittagong
Australian Wood-fired Ceramics – A Survey Exhibition, Freeland Gallery, Sydney
2008 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic
Tasmanian Craft Fair, Deloraine Tas.
Salute, Fusions Gallery, Brisbane, Qld
- 2007 **The 4th World Ceramics Biennale 2007**, Icheon, Korea
Raw Earth, Sabbia Gallery, Sydney
Two Friends- Sandy Lockwood & Brenda Humble, Back To Back Gallery, Newcastle
Auction art Australia, Helen Maxwell Gallery, ACT
Celebration, Manly Art Gallery, Manly, NSW
Treating the Surface, La Trobe University, Bendigo Vic
- 2006 **Salzbrand Keramik 2006**, Galerie Handwerk Koblenz, Germany
2006 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria
Mashiko International Ceramics Festival Exhibition, Hamada House, Kyohan Gallery 6,
Mashiko and Bunsei University, Utsunomiya, Japan
6th International Ceramics Competition, Mashiko, Japan
Collecting Eclectic, AHM Gallery, Sydney
Encrusted, Skepsi on Swanston, Melbourne
Clay Statements, Verge National Ceramics Conference, Brisbane
The Colour of White, Sturt Gallery, Mittagong
Teabowls, Sabbia Gallery, Sydney
SOFA New York, Lacoste Gallery, USA
- 2005 **The 3rd World Ceramic Biennale 2005**, Icheon, Korea
Common Ground, Delmar Gallery, Sydney, NSW
On the Table, Planet, Sydney, NSW
Dining in the Gallery, Cudgegong House, Gulgong, NSW
13th Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA
Australian Woodfire Survey 2005, Canberra
Between Seasons, Cudgegong House, Gulgong, NSW
Summer Invitational, Lacoste Gallery, MA, USA
Moving Ground, Sturt Gallery, Mittagong, NSW
Small Wonders, Delmar Gallery, Sydney NSW
- 2004 **Celebrating the Master II**, Skepsi on Swanston, Melbourne, Vic
Cups, Spiral Gallery, Bega, NSW
Winter porcelain exhibition, Cudgegong House, Gulgong, NSW
NAS staff exhibition, 'Clay Modern'. Gulgong, NSW
Bowl'd and Beautiful, Ceramic Art Gallery, Sydney, NSW
- 2003 **Future Function**, Manly Art Gallery & Museum, NSW
Satisfaction, Touring Exhibition - Sturt Gallery, Hazelhurst Regional Gallery, New England
Regional Art Museum, NSW. Craft ACT, Gold Coast City Art Gallery, Cairns Regional
Gallery, Qld. Shepparton Art Gallery, Vic.
Pots in the Kitchen, Rufford Craft Centre, UK.
Wood Fire Exhibition, Alpha House, UK.
Aberystwyth Potters Festival Guest Exhibition, Wales.
Art in Clay, Hatfield House, UK.
Out of Earth, Ewart Gallery, Workshop Arts Centre, NSW
Zout, Zout, Zout, Salt glaze exhibition, De Tiendschuur Tegelen, Netherlands.
Rye Crop Exhibition, Mura Clay Gallery, Sydney, NSW

- 2002 **Ceramic Connections**, Penrith Regional Art Gallery, NSW.
Northern Clay Center, Minneapolis, USA.
Satisfaction, Lake Macquarie Regional Gallery, NSW.
Salzbrand Keramik 2002, Koblenz, Germany.
Ceramics – Innate Perspectives, Goulburn Regional Gallery, NSW.
Pourers Gallery Tsubaki, Chiba, Japan
Annual Exhibition – guest artist, Barraba Potters Group, NSW
- 2001 **Is the Dinner Party Dead?** School of Art, Design & Media, Perth, WA
- 2000 **Ceramics: The Australian Context**, C'town City Art Gallery, Campbelltown
The Art of Tea, Wollongong City Gallery, Wollongong.
New Porcelain at Sturt Gallery, Sturt Gallery, Mittagong.
Wollongong Staff Show, Project Gallery, Wollongong.
NAS Staff Show, Cell Block, East Sydney.
Below the Salt, Portsmouth Museum, UK.
Millennium Platter, Ceramic Art Gallery, Sydney.
- 1999 **Presiding Officers Craft Prize**, Parliament House Canberra.
Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria.
NAS Ceramics Staff Show, Mura Clay Gallery, Newtown.
25th Alice Craft Acquisition, Alice Springs, Northern Territory.
Teawares – Towards 2000, Distelfink Gallery, Melbourne.
Taking Tea, Old Bakery on 8th Gallery, Perth.
Clay x Four, New Collectables Gallery, East Fremantle.
Salt Glaze Ceramics, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands.
Generous Vessel, Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998 **Pas D'Accrochage En Publique**, National Art School, East Sydney.
Friends of the Royal Botanic Gardens 11th Annual Art Exhibition, Sydney.
Hyperblaster Exhibition, Mudgee Council Chambers Gallery, Mudgee.
17th Gold Coast International Ceramic Art Award, Qld
Tea For You, Old Bakery on 8th Gallery, Perth.
Australian Crafts For Tea, Australian Embassy, Tokyo.
- 1997 **Local Matter**, Campbelltown City Art Gallery
Teawares, Distelfink Gallery, Melbourne
1997 Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney
Provenance the Artist, James Harvey Gallery, Sydney
Flair Des Kunsthandwerks, Munich, Germany
- 1996 **Collectors Cups**, Gallery Handwerk, Koblenz, Germany
The Poetic Table, Jan Taylor Gallery, Sydney
Australian Woodfire Survey '96', Solander Gallery, ACT
Tea for Two, Teahouse Gallery, ACT
Postpak, National Ceramics Conference, ACT
The Bowled and the Beautiful, Fremantle, WA
Four Australian Ceramic Artists, Galleri Norby, Copenhagen, Denmark
Salzbrand Keramik 96, Koblenz, Germany
Limited Editions, Meat market Craft Centre, Melbourne
- 1995 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Claysculpt in the Stables, Stables Gallery, Mudgee
Rhythm of Life, Southern Highlands Regional Art Gallery, Moss Vale
Newcastle Ceramic Art Award, Newcastle Regional Gallery, NSW
Juggling the Elements, Manly Regional Art Gallery, NSW
Interlock, Artspace, Woolloomooloo

- 1994 **Teapots**, Distelfink Gallery, Melbourne, Victoria
Australia Today, National Museum of Indonesia, Djakarta
Austceram '94', Darling Harbour Exhibition Centre, Sydney
Works in Clay, Southern Highlands Regional Gallery, Moss Vale
Christmas Show, Distelfink Gallery, Melbourne.
- 1993 **Tea**, Tea House Gallery, Canberra
Teapot Show, Distelfink Gallery, Melbourne
Celebration in Clay, Mudgee Council Chambers, NSW
National Ceramic Teapot Award, L'Unique Gallery, Adelaide
Salt and Tin – Sandy Lockwood & Megan Patey, Sturt Gallery, Mittagong
National Gold Coast Ceramics Art Award Exhibition, Qld
- 1992 **Teapots Etc**, Bowral Art Gallery, NSW
Southern Highlands Arts Festival Contemporary Art Exhibition, BDAS, Bowral
Christmas Exhibition, Sturt Gallery, Mittagong
Campbelltown City Art Gallery Ceramics Exhibition, NSW
- 1991 **National Potters Conference Exhibition**, Griffith University, Brisbane
Teapots, Potters Gallery, Sydney
Teapot Show, Distelfink Gallery, Melbourne.
Tablescapes, Griffith University, Qld
- 1990 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Teapot Exhibition, Clayworkers Gallery, Sydney
- 1989 **Creative Table**, Manly Art Gallery, NSW
- 1987 **Ceramics** - Potters Gallery, Sydney.
- 1986 **Woodfire '86**, Latrobe Valley Arts Centre, Gippsland, Vic
- 1985 **Potters Society Exhibition**, Blaxland Gallery, Sydney.
- 1984 **Vases**, Clayworkers Gallery, Sydney.
- 1983 **Saltglaze United**, Potters Gallery, Sydney
Christmas Show, Craft Council Centre Gallery, Sydney.
- 1982 **Group show**, Stephen Mori Gallery, Sydney
Porcelain Exhibition, Potters Gallery, Sydney

Collections

Ceramic Art Avenue Art Gallery, Taoxichuan, China

National Gallery of Australia, ACT, Australia

Art Gallery of South Australia, SA, Australia

Museum of Modern Ceramic Art, Gifu, Japan

Sanbao China International Museum Collection, China

Seonam University, Namwon City, South Korea

Kasper-Hansen Collection, USA

Guldagergaard International Ceramic Research Centre Collection, Skaelskor, Denmark

Shimada City Museum, Japan

Aberystwyth Arts Centre Collection, Wales

Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA

Castle Museum Collection, Nottingham, UK

Museum Boijmansvan Beuningen, (donation by Petra Verbore), Rotterdam, The Netherlands

Manly Art Gallery and Museum, NSW, Australia

Brisbane GGS Collection, QLD, Australia

Queen Victoria Art Gallery & Museum, Launceston, TAS, Australia

Campbelltown City Art Gallery, NSW, Australia

Stanthorpe Art Gallery, QLD, Australia

Jan Feder Collection, Monash University, Gippsland, VIC, Australia

Sturt Craft Centre Permanent Collection, Mittagong, NSW, Australia

Private collections in Australia and overseas

Awards and Distinctions

2017	Veolia Mulwaree Trust Creative Arts Recognition Award, NSW
2014	Brian Crowther Prize, UOW, NSW Australia Council for the Arts Visual Arts to undertake International residency, conference presentation and research program CEPS Grant UOW RAS Grant UOW
2013	Australian Postgraduate Award for Doctorate research
2012	Veolia Mulwaree Trust Grant 2012, NSW
2011	The 6th World Ceramic Biennale 2011, Honourable Mention, Gyeonggi, Korea
2009	The 5th World Ceramic Biennale 2009, Honourable Mention, Icheon, Korea Maude Vizard- Wholohan Art Purchase Award, Art Gallery of South Australia, SA Janet Holmes a Court Grant , NAVA
2007	'The 4th World Ceramic Biennale 2007, Honourable Mention, Icheon, Korea
2006	Australia Council for the Arts Skills and Arts Development Grant to participate in Mashiko International Ceramics Festival and undertake research in Japan Mashiko International Ceramics Competition, Special Judges Award, Mashiko, Japan
2005	The 3rd World Ceramic Biennale 2005, Honourable Mention, Icheon, Korea
2004	Craft-in-Site grant, Object, NSW
2002	National Association of Visual Artists Marketing Grant
1999	Gold Coast International Ceramic Art Award, Merit.
1998	Gold Coast International Ceramic Art Award, Special Merit.
1995	Australia Council VCAB Professional Development Grant
1993	National Gold Coast Ceramics Award, Commended
1992	Campbelltown City Art Gallery Ceramics Competition, Winner
1985	Australia Council Craft Board Workshop Development Grant

Citations –Periodicals

Pottery in Australia / Journal of Australian Ceramics	1982	Vol 2 No 1	
	1985	Vol 2 No 1	p 35
	1987	Vol 2 No 1	p 33
	1988	Vol 2 No 3	p 56
	1990	Vol 2 No 3	p 40
	1991	Vol 3 No 2	pp 19 & 24
	1993	Vol 3 No 1 & 2	p 37 & p 79
	1994	Vol 3 No 3	pp 7 – 9
	1995	Vol 3 No 4	p 35
	1997	Vol 3 No 3	pp 3 & 32
	1999	Vol 3 No 3	
	2002	Vol 4 No 3	p 48
	2003	Vol 4 No 1 & 2	pp 6-7,24-5,51-3,106 & p 115
	2006	Vol 4 No 1	p 81
	2007	Vol 4 No 2	
	2008	Vol 4 No 1	pp 56 & 57
	2010	Vol 4 No 1	pp 55 & 56
	2011	Vol 5 No 2	pp 21-26, 72, 74
	2015	Vol 54 No 1	pp 46-48
Ceramic Art & Perception International	1990	No 2	p 1
	1991	No 3	p 47-48
	1993	No 12	pp 12-17
	1996	No 23	p 107
	1997	No 28	p 116
	1998	No 31, 33	pp 92-93, pp 86-7
	1999	No 35	p 111
	1999	No 36	p 116
	1999	No 38 & 40	p 37 & 77,78
	2002	No 50	p 64-66
	2003	No 53	p 79-80
	2004	No 57	pp 9-10, 93-95
	2005	No 62	pp 65,66
	2007	No 69	pp 88,89,92
New Ceramics Yarrobil	2016	No 1/16	Pp 24-27
	2015	No 1	pp 23-30
Craft Arts	2017	No 6	pp37-42
	1990	No 18	p 101
La Ceramique Moderne, France Ceramics Monthly, USA	1995	No 35	
	1990	No 341 Nov	p 10
	2002	May	p 34
Ceramic Review, UK Ceramics Technical	2014	May	p12
	2003	Issue 202	pp 44-47
	2004	No 18	pp 49-53
CPA News, UK The Log Book , Ireland	2007	No 24	p 59
	2003	No 89	p10
	2004	Issue 17	
Australian Highlands & Country Living	2008	Issue 33	
	2004	Vol 2 No 4	pp 76-80

<i>Country Style</i>	2009	August	pp16-21
<i>High Life</i>	2012	June/July	pp74-77

Citations – Books

Salt Glaze Ceramics, by J. Mansfield, 1990. p 68 - 71.

Ceramic Artists and Galleries 1990, p 12

Who's Who of Visual Artists, 1995

Sandy Lockwood, 1995, ISBN 0 646 25789 7

Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts by Dr. Noris Ioannou
Craftsman House, 1997 pp.46, 54-55,254

Wood-fired Ceramics-Contemporary Practices, by C. Minogue & R. Sanderson, 1998, pp. 50-52

Salt Glazing by Phil Rogers, 2002 A&C Black London UK

Salt-Glaze Ceramics by R. Cochrane, 2002, Crowood Press UK

Throwing Pots, by Phil Rogers, 2001/2002, UK

Pots in the Kitchen, by Josie Walter, 2002, UK

Thrown & Altered Ceramics by A. Howard, 2001/2002, A&C Black London UK

The Teapot Book, by S. Woodhead, 2004, A & C Black, London, UK

The Art of Woodfire – a contemporary practice by Dr. O Rye, 2011, Janet Mansfield Press, Australia

Publications

2016 **Curiosity – Hand – Fire – Time – Connection**, New Ceramics Journal, No 1

2015 **Material Evidence**, Yarrobil Magazine 1st Edition

The Art of Function and the Function of Art – Conversation, Jazz and Pots

Australian Ceramics Journal, Vol 54 No 1

2011 **International Woodfired Tableware**, author catalogue essay. Australian Ceramics Journal,
Vol 50 , No 2, pp 21-26

2007 **Studio –based clay courses**, author. Australian Ceramics Journal, Vol 46 No2, pp74-75

1991 **Steve Harrison – an Exhibition Review**, author. Pottery in Australia Vol 30 No 4, pp-48-49.

Consultancy/ Development Panels

1995 **Consultancy, Buxton Primary School Wall Mural Project**, in conjunction with architect,
primary school students and TAFE students who mounted the tiles, Buxton, NSW

2002/2003 **Consultancy, Water filter pottery production training programme**, working with local
women potters from East Timor Women's Group, Manatuto, East Timor. Project supported
by World Vision and US Aid.

Judging competitions and project grants

1992 **Port Hacking Prize**, Competition Judge, Sutherland, NSW

2003 **Jerome Artists Project Grants Program**. Panel of three judges. Minnesota, USA

2010 **Canberra Potters' Society Members Annual Competition**, Judge, ACT.

2018 **Gosford Ceramics Prize**, Competition Judge, Gosford Regional Gallery, NSW

Websites

www.sandylockwood.com.au
www.cavinmorris.com
www.lacostegallery.com
www.thestratfordgallery.co.uk
www.schallergallery.com
www.chinaclay.com.au
www.themakerhobart.com.au
www.gallerytokonoma.com.au
www.sturt.nsw.edu.au
www.sidestoke.com
www.makersgalleryaustralia.com
www.livingclayaustralia.com.au
www.miararts.com
www.elphceramics.com
www.jamfactory.com.au

Work available from

Sturt Gallery, Mittagong
Altenburg & Co, Braidwood
China Clay Gallery, Sydney
Elph Store, Paddington
The Maker, Hobart
Jam Factory, Adelaide
Makers Gallery, Clayfield, Queensland
Cavin-Morris Gallery, New York, USA
Lacoste Gallery, Concord, MA, USA
Schaller Gallery, Michigan, USA
Stratford Gallery, UK
Living Clay Australia, Australia
Miararts, UK, Online store

Teaching Positions

- 1992 to 2018** **NATIONAL ART SCHOOL**, East Sydney, NSW.
Lecturer across all levels of BFA & MFA, short courses, summer & winter schools
Assessment panels for BFA, BFA/Hons & MFA
- 1980 to 2003** **TAFE** - Teaching ceramics part-time at various TAFE Colleges including;
2009, 2010 & 2012 Liverpool, Penrith, Dapto, Brookvale, St. George, Moss Vale, East Sydney, Campbelltown, Campbelltown Outreach, Goulburn, Wollongong, Kingswood, Gympie.
- 2001 to 2002** **AUSTRALIAN NATIONAL UNIVERSITY**
Australian National University artist-in-residence & lecturer

Workshops, Demonstrations, Lectures & Summer Schools – Australia

1984	Weekend workshop, Gilgandra, NSW. Ceramics Study Group Spring School, Bowral, NSW.
1985	WEF Summer School, Mittagong, NSW.
1993	Ceramic Study Group, lecture, Macquarie University, NSW.
1994	Potters Fair, demonstration, Macquarie University, NSW. Ceramic Study Group Spring School, Morpeth, NSW
1996	National Ceramics Conference - Woodfire workshop, Strathnairn, ACT
1997	Claydown '97 - Woodfire and Salt glaze workshop, Deloraine, Tasmania. Tasmanian Potters' Soc, Lecture & demonstration, Hobart, Tas. La Trobe University, Two day workshop and lecture, Bendigo, Vic. NSW Pottery Supplies, workshop - tile mural making, NSW.
1998	Perth Studio Potters, workshop, Perth, WA.
2002	Tamworth Potters Group, weekend workshop, NSW National Ceramics Conference, Bendigo, Vic. <i>A History of Australian Saltglaze – a Survey</i>
2003	Sturt Summer School, Mittagong, NSW Ceramic Study Group, Demonstrator, NSW Out of Earth Workshop, Workshop Arts Centre, NSW
2005 & 2006	NAS Summer School, Sydney
2007	Sturt Summer School, Mittagong Ceramic Study Group, Demonstrator, NSW Coastal Clay Makers Inc., Weekend workshop, Coffs Harbour Treating the Surface, 8 th Festival in Ceramics, Demonstrator, La Trobe University, Vic
2008	Sturt Woodfire Conference, Key Presenter & Woodfired/saltglaze workshop
2009	Australian National Ceramics Triennale, Demonstrator, Sydney
2010	Canberra Potters Society, Weekend workshop
2011	Sturt Summer School, Mittagong Hazlehurst Regional Gallery, Master Class, Hazlehurst Woodfire Tasmania, Demonstrator, Deloraine Three Masters, Demonstration, NAS, Sydney The Language of Woodfire, lecture, NAS, Sydney
2012	A Taste of Teapots, Workshop Arts Centre, Sydney Drinking Vessels, Workshop Arts Centre, Sydney Throwing – A Soft Approach to Form, weekend workshop, The Jam Factory, Adelaide Australian Ceramics Triennale, demonstration, Adelaide
2014	On the Edge of the Shelf – Woodfire Festival, Mystery Bay, NSW
2014	Throwing courses – Claypool, Sydney
2016	Eden Potters Group demonstration workshop, NSW
2016	Collaborating with Uncertainty, Seminar University of Wollongong, NSW
2016	Fluid Motion – demonstration workshop, Slow Clay Centre, Melbourne, Vic
2005 – 2017	Balmoral Pottery Teaching Studio, running private workshops in throwing, glazing and Woodfiring.
2017	Smoke on the Water Woodfire Conference - Qld

Workshops & Lectures – International

- 1986** **Fresno Potters Group**, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture
Palo Alto State College, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture
Anderson Ranch Arts Centre, Colorado, USA. *Salt glaze in Australia*, Demonstration & Slide lecture
- 2002** **Northern Clay Center** - Woodfire workshop, Minneapolis, USA
- 2003** **Aberystwyth Potters Festival**, Wales, UK. *Special Presenter*, - Woodfired salt kiln building & firing demonstration, throwing demonstration and slide lectures, *Recent Timor Project*, *Sandy Lockwood – Salt glaze and wood fire*
Art in Clay, Hatfield House, Featured Demonstrator, UK.
- 2006** **Mashiko Ceramics Festival**, Japan. *Wood firing with Salt glaze – an Australian Perspective*, Demonstrator & Lecture,
- 2009** **International Wood-fire Symposium 2009**, Tainan National University of the Arts, Tainan, Taiwan. *Clay, Salt and Wood*
- 2010** **Tel Hai University**, Israel. *Contemporary Woodfired Saltglaze*, Demonstration and slide lecture.
L'Amour du Feu - La Borne International Woodfiring event, France. *Woodfiring and salt glazing – a personal perspective*. Demonstration and slide lecture
- 2014** **'Clay Brainstorming' – Throwing workshop** – Wobage Farm Craft Workshops, UK
- 2014** **2nd European Wood fire Conference**, Skaelskor, Denmark. Presenter
- 2015** **International Ceramics Festival**, Demonstration and Slide lecture, Sasama, Japan
- 2016** **International Ceramics Studio** – Masterclass in Salt glaze and Lecture/presentation, Kecskemet, Hungary
International Centre of Ceramics – Masterclass - Lecture/presentation La Meridiana, Tuscany, Italy
- 2017** **North Carolina Mountains Wood fire Pre-Conference** – demonstration, USA
North Carolina Wood fire Conference – presentation, USA
The 6th Namwon International Ceramic Art Camp - Demonstrator & presenter, South Korea
- 2018** **'The Possibility of Clay, Ware and Sculpture'** – lecture, Ceramic Art Avenue Art Gallery, Report Hall, Taoxichuan, China
Collaborating with Uncertainty – Towards Visual Complexity, Cultural Confluence Symposium, Helena, Montana

Residencies – International

- 2002** **Jeff Oestreich Studio**, USA
- 2014** **International Ceramics Research Center**, Denmark